

Part1

# 交響曲第九 3声

arranged by 岩室晶子 v251225

**Intro**

C F G7

3 ② 22 5 ③ ③③ ⑥⑤ 54⑤④③③③④

5 G7 C C G C C/G G

**1** ←

56⑤④⑤ 6 6 ⑥ 7 7 ⑥ 6 ⑤ 5 5 ⑤ 6 6 ⑤⑤

10 C G C G C

6 6 ⑥ 7 7 ⑥ 6 ⑤ 5 5 ⑤ 6 ⑤ 5 5

14 G C G C G C/G G#dim Am D G C

⑤ ⑤ 6 5 ⑤ 6⑥6 5 ⑤ 6⑥6 ⑤ 5 ⑤ 3 6

18 C G C G C

6 ⑥ 7 7 ⑥ 6 ⑤ 5 5 ⑤ 6 ⑤ 5 5

**Inter**

22 C F G7 G7 C C G C C/G G

**2**

1010⑩1111⑩10⑨ 9 9⑨1010⑨⑨

30 C G C G C

10 10 ⑩ 11 11 ⑩ 10 ⑨ 9 9 ⑨ 10 ⑨ 9 9

34 G C G C G C/G G#dim Am D G C

⑨ ⑨ 10 9 ⑨ 10⑩10 9 ⑩ 10⑩10 ⑨ 9 ⑨ 7 10

2

38 8 C G C G C

10 ⑩ 11 11 ⑩ 10 ⑨ 9 9 ⑨ 10 ⑨ 9 9 6 5

Detailed description: This is a musical score for guitar, likely for a fingerstyle piece. It consists of a single staff in treble clef. The music is divided into measures by vertical bar lines. Above the staff, a dashed line indicates a melodic line with notes corresponding to the fret numbers below. Chord names 'C' and 'G' are placed above the staff at specific points. Below the staff, fret numbers are provided for each note. Some fret numbers are circled, possibly indicating a specific fingering or a change in technique. The sequence of fret numbers is: 10, ⑩, 11, 11, ⑩, 10, ⑨, 9, 9, ⑨, 10, ⑨, 9, 9, 6, 5. The final measure contains a double bar line and a final chord indicated by the numbers 6 and 5.